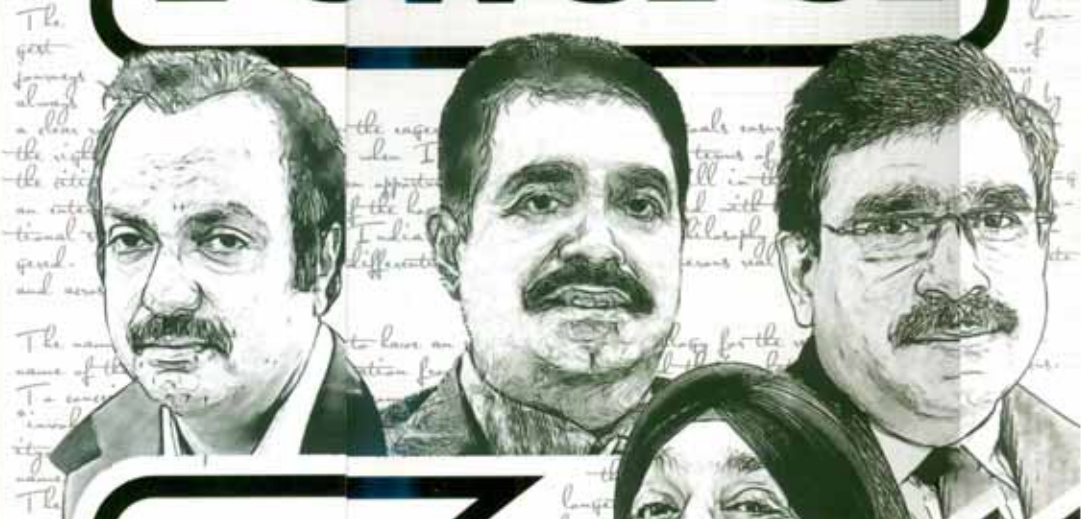


PROPERTY

# PRO

OBSERVER

# The Power of



# Seven

September 2012 | Vol. 2, Issue: 7

INDIA, INL 300 | OTHER COUNTRIES USD 10.99  
ISSN 22776818  
9 772277 681008

REALTYSCAPE

ECONOMY & POLICY

MAMAVASTU/ASRTO

DECOR

HOSPITALITY

# K2 INDIA

## SYNONYMOUS WITH PERFECTION

**A company which has spelled glory and  
excellence in all its accomplishments**

By Varnika Kukreja

**K**2India was constituted in 2010, by Sunita Kohli, a leading interior designer, architectural restorer and furniture manufacturer of our country and her daughter Kohelika Kohli who is also an architect by profession. It was established to bring all their companies under one umbrella. These are 'Sunita Kohli Interior Designs Pvt. Ltd.' (established in 1971), the Interior Design cell of the company; 'Kohelika Kohli Architects' (established in 2004), the Architecture and Project Management cell of the company and 'Sunita Kohli & Co.' (established in 1972), the furniture manufacturing cell of the company.

In 1992, Sunita Kohli was conferred the Padma Shri by the President of India "for contribution to national life by excellence in the field of Interior Design and Architectural Restoration". That same year she was also presented the Mahila Shiromani Award, which recognises women of achievement, by Mother Teresa.

'Sunita Kohli Interior Designs Pvt. Ltd.' is a research based interior design firm, concerned and sensitive to the physical context of a project and its cultural milieu. They are leaders in interior design and historical architectural restoration.

The company has successfully completed projects in several countries such as Egypt, England and Bhutan, and most recently in Sri Lanka and Pakistan, where a late Sikh period Haveli in the Old City is being converted into a boutique hotel. It specialises in the design of public buildings, hotels and resorts, luxury hotel boats, forts, palaces, heritage properties (such as the restoration, design and furniture for Nayla Fort in Jaipur for Mr. PRS Oberoi), aircrafts, corporate offices (such as the DLF Corporate Office on Parliament Street, New Delhi) and private residences- many conventional small-sized homes and also the beautiful upscale houses belonging to several well-known Chairmen and Directors of premier established companies.



**Kohelika Kohli & Sunita Kohli (L to R)** : A collection of exclusive photographs from K2India's large directory of design work is illustrated over here. They truly reflect the lavish grandeur of today's living and office spaces.

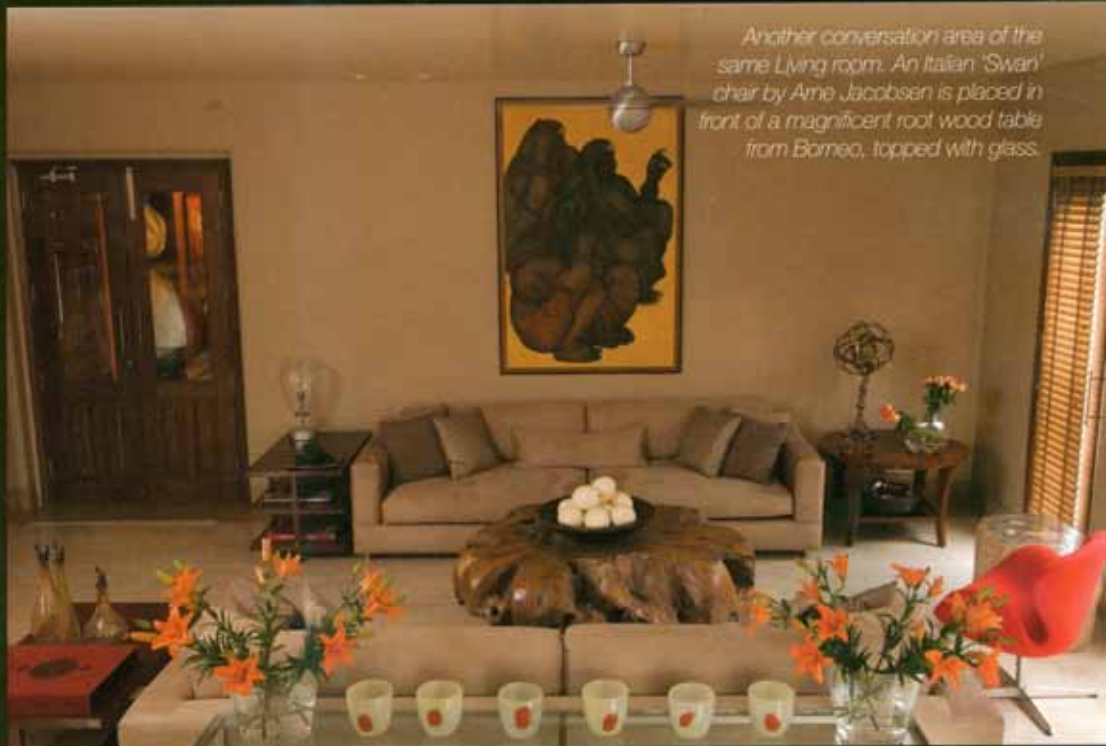
*Interior design of a previously plebian, though wide, Corridor which connects the public spaces to the bedrooms. This was converted into a Library-cum-Music Room. As part of the sofa arrangement, which faces the TV wall, are contemporary chairs from Cassina. At the end of the Corridor, is in contrast, an organic wooden chair from Bali.*



Six thousand square feet apartment in West End, New Delhi. In the forefront are Frank Gehry's 'Clouds', from Suryaveer Kohli Home, as are all the other imported lights, furniture and accessories. The furniture is all manufactured in their own factories and is a mixture of classic contemporary, modern and Kobelka's own collection of furniture designs.



Another conversation area of the same Living room. An Italian 'Swan' chair by Arne Jacobsen is placed in front of a magnificent root wood table topped with glass.





Part of a Terrace Patio at Golf Links in New Delhi which is extensively used in the evenings and much during the day time in winter. The outdoor furniture is from London. Old Chinese barrels, in red colour, are used as side table bases.



Living Room of a second floor split flat in Delhi. This very modern room is in a colour of black, charcoal grey and beige. Two walls in charcoal grey slate and the rug is



A Master Bed Room with the great 'Corona' chair. The only colour, used for dramatic effect, are the two hanging Italian lights from Suryaveer Kohli Home.



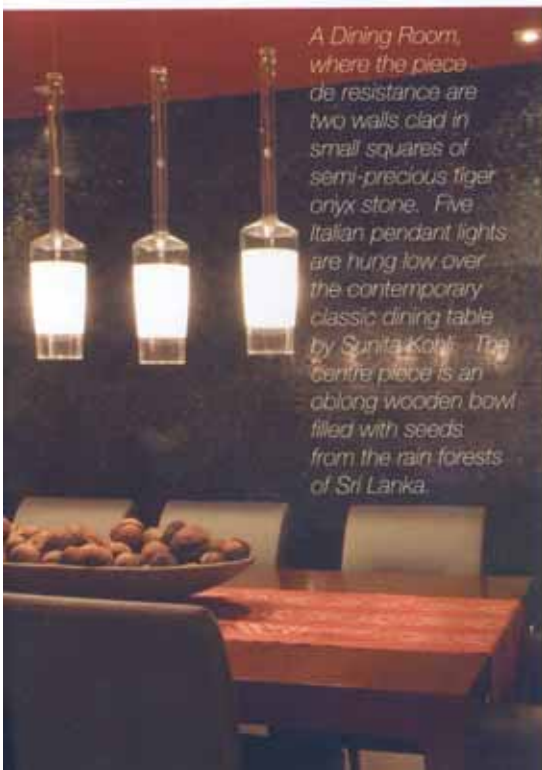
The iconic Indian Express Flagship Offices in New Delhi was Kohelka Kohli's first major interior architectural assignment, at the age of 26, on her return from architectural studies in New York.



ed a terrace in the heart of New Delhi's Lutyens Bungalow Zone. This dining room is designed to be completely self-contained and opens onto a private patio.



A Powder Room, where the dramatic stripes in black and white marble are designed to climb up the mirror wall.



A Dining Room, where the piece de resistance are two walls clad in small squares of semi-precious tiger onyx stone. Five Italian pendant lights are hung low over the contemporary classic dining table by Sunita Kohli. The centre piece is an oblong wooden bowl filled with seeds from the rain forests of Sri Lanka.

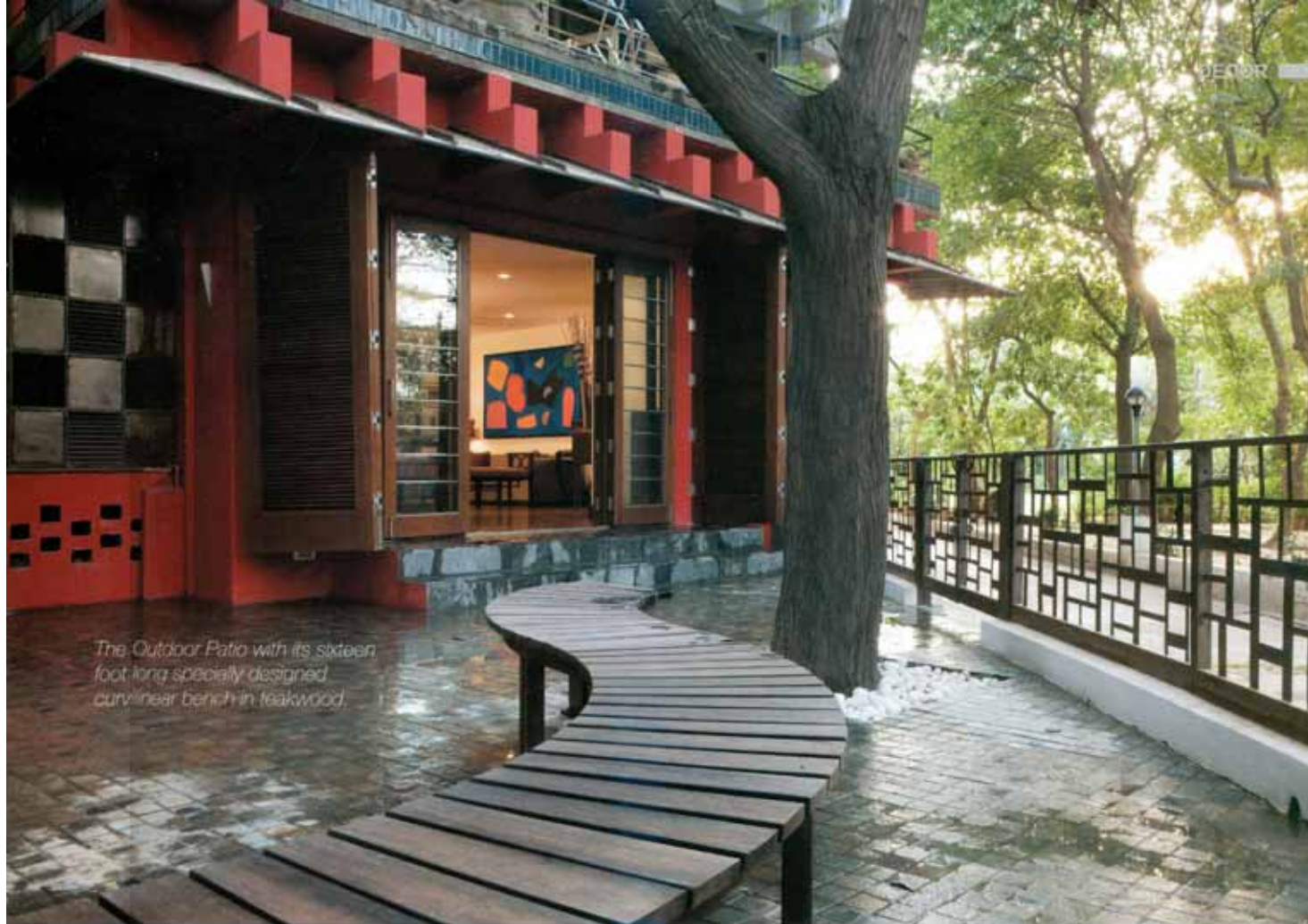


A modern Guest Bedroom, with the juxtaposition of an old Turkish kilim and an antique Nalbowara pichhwai.



*In a bungalow in South Delhi, a major Art Collector's central steel and glass staircase, was designed by Kohelika Kohli, to display a large selection of his smaller works of old masters.*





*The Outdoor Patio with its sixteen foot long specially designed curvilinear bench in teakwood.*

In 1972, Sunita Kohli set up a furniture manufacturing company 'Sunita Kohli & Company', to provide to a discerning clientele fine reproductions of English classical furniture- primarily of the eighteenth, nineteenth and early twentieth centuries. The furniture is entirely hand-made and hand-polished by master craftsmen. New styles of furniture are constantly being designed and introduced. Their directory of manufacture includes Contemporary, Classical-Contemporary, Art Deco and Biedermeier Collections of furniture. A sample of these collections can be viewed in their new 10,000 sq. ft. Design Concept Spaces, in Lado Sarai. These spaces reflect their design vocabulary.

In New Delhi, the company has restored and decorated many British period buildings- designed by Sir Edward Lutyens, Sir Herbert Baker and Sir Robert Tor Russell: notably Rashtrapati Bhawan, the Prime Minister's Office and Hyderabad House. They have also restored the Official Residence of the Prime Minister, the Office of the 'The National Advisory Council', and the bungalows of the Indra Gandhi Memorial Museum. They are presently working on the restoration and re-decoration of Rashtrapati Bhawan, nee Viceroy's House. The firm has also worked on the interior design of the British Council Building, its largest complex world-wide. Sunita Kohli had also created the interior architecture and design of the DLF Corporate Office on Parliament Street, New Delhi. In Egypt, Sunita Kohli has designed and decorated several hotel projects for the Oberoi Group, among them the Oberoi Mena House, the Oberoi El-Arish and three of their luxury

hotel boats on the Nile. In Thimpu, Bhutan, they have designed and decorated the National Assembly Building which houses their Parliament.

In 2004, Kohelika Kohli, an architect and graduate from the Pratt Institute of Design, New York who had worked with 'Oliver Cope Architects' and 'Foster and Partners', returned to India and established the firm, 'Kohelika Kohli Architects' whose first major project was the interior architecture and design of the prestigious Indian Express Corporate Office. Since then, K2India has been working on numerous turn-key projects. They have set up a highly qualified team which can undertake the design and execution of architectural, structural, MEP services, interior architectural and interior design projects.

The company is driven by the pursuit of excellence and quality. They strongly believe that one's surroundings directly influence the quality of one's lives- whether in the work place, at home, or the public spaces in between. It is their endeavour to provide their clients with the most cutting-edge designs and cost-effective solutions of form and functionality.

Internationally today, all major projects are driven by interior architecture and design to their final architectural form. This is the strength of this firm. They are able to envision spaces from their conception to their final execution and end-use, customised to individual requirements, under the one umbrella of K2India. 